

REPLAY #17

Replay #17 is published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566, May 1, 1970, for the NFFP Tape Bureau.

Head: Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566
Assistant Head: Stuart Stinson, Box 7, Acme, Mich, 49610, -- also editor of RedTape! Where is it Stuart?
Head of the Taping SF for the Blind Project: Curtis M Taitel, 784 Love St, Elk Grove Village, Ill, 60007
Tape Bureau Library: Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas 77566. Taping fee: 50¢/hour, or an equal time in programs in trade.
Tape Bureau Dues: \$1.25/year. To cover postage on 12 issue of Replay and hopefully 2 issues of RedTape.

Don't forget that when you mail an 5" or 7" tape, one tape weighs less than a pound and can be mailed for 12¢ if you mark the package Special 4th Class Rate--Recorded Sound, See Sect 135.13. Two tapes will cost 18¢, 3 for 34¢, etc. 3" tapes and cassettes normally mail first class for 12¢ or 3rd class for 6¢. Tape recordings can be mailed overseas at the printed matter rate if the package is not sealed--Overseas printed matter rate is 6¢ for the first 2 oz, 2¢ for each additional 2 oz or fraction thereof. So a tape that weighs 3 oz will cost 8¢ to mail to England. Of course, it goes by sea mail so it may take two months to arrive. There is a Small Packet Air Mail rate. For Europe it costs 50¢ for the first 2 oz and 20¢ for each additional 2 oz or fraction thereof. For South America the rate is 40¢ + 10¢. Not all countries accept small packets tho. So you should check out your local PO before using the rate.

I will be spending the summer at Texas A&M, doing the research for my Masters degree. I don't have a mailing address up there yet, but anything that can wait a week to be read should be sent to my home address anyway. It has a better chance to arrive. I will be coming home at least every other weekend, and probably more often. I intend to take my tape recorders up to A&M with me and will continue to copy tapes for those members desiring it, and Replay will also continue to appear. If your address changes with the summer holidays, be sure to let me know, because I may not notice COA's in other fanzines. For one thing, I haven't been keeping up with my reading of the fanzines. I hope to catch up this summer. After this summer, all I will have to do is write my thesis and receive my degree. Then I can play.

Peace,
Joanne

oOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOo

From the Members

Paul Kerr, Box 1444, Vallejo, Calif. 94590
We can buy regular \$7.50 professional, low noise, 1 mil poly tape in 1800' reels (Scotch 203, Ampex, etc) at about \$1.75/reel in lots of 60 or more, so we're sending in our order in a week or two and maybe another

order later. So if anyone is interested.... If we order over 60 reels we get more off.

Miller Hahn, 912½ E Washington St, New Castle, Penna, 16101

Have run into an interesting problem with 4 track mono which might be of interest to some of the members. Many of the radio tapes I have, have been recorded at different levels, and some of the program material from one track will seep over into the other channel. I.e. Material on ~~two~~ one track ~~was~~ recorded at a low level, while the material on track three has been recorded at a high level. So while listening to track one you also hear some of track three as well, even though you only have the left channel open. This is particularly bad when trying to "dub" a program from one track because you also get the other program as well. I've had to, on several occasions, re-record the high level track at a lower setting, ~~or~~ erase it and then re-record the low level program at a somewhat higher setting. This makes both tracks, which travel in the same direction, equal in levels and the problem disappears. So it might be an aid for some people when they ~~can~~ record 4 track mono to make sure that the levels of tracks 1 & 2, 4&2 are recorded at equal strenght.

Don ~~xxx~~ Maris, 1926 Cherokee Lane, Norman, Okla, 73069

For those of you who are willing to browbeat your local radio station into bringing back old time radio, I have good news. A company in New York is going to start selling the show "Gangbusters". These people are apparently the same ones who sold the Lone Ranger, Shadow, and Green Hornet. If you think you can put pressure on a x station in your area or any other, here is the address of the company that is going to offer Gangbusters. Charles Michelson, Inc, 45 West 45th St., New York, NY, 10036.

I have been told by firends that many 16" discs of old radio shows are still available in antique stores, junk stores, attics, etc, and even in radio stations. Do you have any place in your town you can look? Or know anyone that is or was connected with radio? These discs, once destroyed, may mean that that particular show is gone forever, because the networks destroyed many of their shows as they were aired. They destroyed more than they kept. So you might find a rare one if you will only take the time to look.

+++++

Jeff Yates, 25 Fernwood, San Anselmo, Calif, ~~94~~94960

I think it would be a good idea to recruit people with quality tapers (Sony, Ampex, etc) into recording at cons for the library. Quality with budget tapers just isn't good enough. The best idea is to record the programs that are occasionally played on Pacifica and WBAI FM. KPFA recorded all of the SF con and will be playing it in the next few months.

+++++

Rick Sneary, 2962 Santa Ana St, South Gate, Calif.
90280

I recently subscribed to Stereo Review and Popular Science, and in following what is apparently a new policy, they sent me back issues.. of which there were a couple of interest to tapers. The March Stereo Review is their Tape Recorder issue, and is mainly interesting for its comparison of different brands of tape. They don't tell you what is best, but setting a standard, give comparative performance ratings for several brands, and different types. Scott's 2M is the standard (111) and compares very high, but others are as good in some categories.

Worth while for the serious collector to look in on. With most of your dubbed programs, really high performance-tape would be a waste of money. There are several articles on how tape machines work and how to maintain them. Mostly things I've read the likes of before. But ~~instructions~~ instructions on how to "wet demagnetize" was new to me. You more or less soak the head with cleaner before using the demagnetizer, which supposedly draws out the ground in bits of oxide between the heads brake.

The Feb. Pop ~~Sci~~ Science has an article on multiple sound from a tape recorder. One, is simply side-by-side, where you record separately on the two tracks of stereo tapex, and play it back together. The complex one is sound over sound, where you record on ~~one~~ one channel of tape, then play it back, thru a mixer, onto the other channel, and play or sing along with it. It shows how four people can be multiplied into 16, singing ~~and~~ and playing together. Anyone that is interested could look it up. This is the technick Les Paul and Mary Ford used to make their famous recordings about 10 years back. Another system was just sound on sound, and would work on any set, where you can get at the erase head. If you put something between the erase head and the tape as it apsses, it wo~~n~~'t erase, and you can record on top of what was there. Thus you can sing a duet with yourself, in theory at least, as you can't hear your ~~other~~ other voice, it is hard to keep together. Also as the second recording ~~sketches~~ tends to erase a little of the first, the first one has to be recorded at a higher volume than the second. You have to experiment to find out the right settings. I tried, and it works, but to no useful purpose for me. I'm not the least interested in singing songs with myself on tape, even to frighten the crows that keep trying to move into the area.

Yell,
Someone
has
to
go...



Woade Frierson III, 3705 Woodvale Road, Birmingham, Alabama. 35223

I now have ~~an~~ almost all the Dimension X and X Minus: One programs and my second issue of SF&P describing them is almost ready for publication at 50%. I hope to be mailing them third class in about three weeks. It will be 50 pp or so mimeo with some illustrations (no photos), information on the radio science fiction plays of the 1950's---2000+, Dimension X, X-1,

CBS Workshop, and Exploring Tomorrow as well as some of the SF shows appearing on other programs which were not exclusively SF. Buck Rogers, Flash Gordon, and Tom Corbett are not covered.

oOoOoOoOoOoOoOoOoOoOoOo

Tape correspondence

The members listed below have expressed an interest in exchanging tape recorded correspondence. I would suggest an exchange of letters before exchanging tapes, since your tapes may not be compatible. A S following the address means a 3rd tape, two track, at 3 3/4 ips should work, a C means a Cassette tape has to be used.

Bee Bowman, 1223 Crofton Ave, Waynesboro, Va, 22980, S
Ned Brooks, & 713 Paul Street, Newport News, Va, 23605, S,C
Donald Cowan, 1605 8th Ave SW, Decatur, Ala, 35601, S
Frank Denton, 14654 8th Ave N SW, Seattle, Wash, ~~98166~~ 98166, S
Murlon H Dye, 3014 E.T. Station, Commerce, Texas, 75428, S
Michael R Farkash, 10400 Anestoy, Granada Hills, Calif, 91344, S
~~Thomas Goyett~~ Thomas Goyett, 2010 15 St, Bay City, Mich, 48706, S,C
Nick A Grassel, 14432 Polk, Taylor, Mich, 48180, C
Michael Grenadier, 6 Prospect Road, Westport, Conn, 06880, C
Miller Hahn, 912 1/2 E Washington St, New Castle, Penna, 16101, S,C
Art Hayes, Box 1030, South Porcupine, Ontario, Canada, S
Mrs Dorothy Jones, 6101 Euclid Ave, Bakersfield, Calif, 93308, S
Ed Krieg, ~~510~~ 510 North Chapel Gate Lane, Baltimore, Md, 21229, C
George E Levey, PO Box 1131, Boca Raton, Fla, 33432, S
Dave Lewton, 735 E. Kessler Blvd, Indianapolis, Indiana, 46220, S
Gary S Mattingly, 7529 Grandview Lane, Overland Park, Kansas, 66204, S
Kevin Maul, 7688 Marine Dr, So. Glens Falls, NY, 12801, S
Phil Muldowney, 7, the Elms, Stoke, Plymouth, Devon, England, S
Mike O'Brien, 676 LeMoyn Ave Ext, Washington, Pa, 15301, S
Frank C Olbris, 284 N Farms Rd, Florence, ~~Mass~~ Mass, 01060, S
Hector R Pessina, Casillax 3869, C Central, Buenos Aires, Argentinian, C
Joe Schamburger, ~~1836~~ 1836 Longview Court, Teaneck, NJ, 07666, S
John Shirley, 1042 3rd St NW, Salem, Ore, 97304, C
Joseph Siclari, Apt S-102, 2125 Jackson Bluff Rd, Tallahassee, Fla, 32304, S
Bob Stahl, Box 114, Bridge City, Tex, 77611, S
Stuart Stinson, Box 7, Acme, Mich, 49610, S,C
Curtis N Taitel, 784 Love Street, Elk Grove Village, Ill, 60007, S
Gerald Taylor, 21 Butts Mount, Leeds LS12 1PL, Yorkshire, England, S,C
Lisa Tuttle, 6 Pine Forest Circle, Houston, Texas, 77027, S
Sharon Jane White, 2112 N St Clair, Oklahoma City, Okla, 73107, S
Mrs Ann Wilson, 106 Wilburn Road, Statesboro, Ga, 30458, S
Jeff Yates, 25 Fernwood, San Anselmo, Calif, 94960, C
Joe Zalabak, 5300 Ashley, Detroit, Mich, 48236, S

Some of the tapes I have received since the last issue. (I know I've missed some in my hurridd search of my ~~hurridd~~ files. I'll list them next time.

Pogo Special, tv, 30 min

The Geon Shows, an explanation of the British Geon Shows, radio, 15 min

Frontier Gentleman, Loves Labor Lost is Not Always Lost, radio, 25 min

Christopher London. ~~Krikke~~ Price of Sugar. w/Glen Ford, radio, 25 min

The Cisco Kid. The Braggard, radio, 25 min,

Clyde Beaty, Land of the Giants. radio, 30 min.

Apollo 11. A day after trans-earth injection, tv show from spacecraft, 2 hr

Apollo 11. NBC & ABC coverage prior to moon walk. Includes reactions to the moon landing around the world, biographical ~~xxx~~ sketch of Neil Armstrong, Duke Ellington's Moon composition, Steve Allen on the Moon, A History of American Space Flight, Hollywood's version of moon landings. tv, 4½ hours

Chandu the Magician. Chapters 1-40, 7 hours radio

John Campbell, Rice Univ, April 23, 1970. Communication of unbelievable ideas. a talk about psi machines mainly. 1½ hours.

John Campbell, Rice Univ, April 23, 1970. Talking with some of the audience after his talk, 1½ hours. The talk (above) included him playing the tape that contains the continuously descending tone he described in one issue of Analog, and it really does continuously descend for 5 min.

Apollo 11. July 20-21, 1969. TV coverage from 8pm thru moonwalk. Coverage ~~xx~~ after return to spacecraft, trans-earth injection. 12 hours

Apollo 13. News conference, NBC, April 21, 1970, @ 6:30 pm CST. James Lovell, Fred Haise, John Swigert tell of their harrowing flight. 1 hour 15 min

Bing Crosby 9/2/31. First appearance on radio. 15 min

Bing Crosby 9/28/62. Last appearance on radio. 15 min

The Adventures of Leonidas Witherall. One of the four killers is killed. at a Meredith school reunion. 9/17/44, radio, 30 min

The Adventures of Leonidas Witherall. Dandy's Dream Domicile. 9/7/43, ~~xxx~~ radio, 30 min

Tarzan "The End of the World" radio, 30 min. a reading of the script

Tarzan and the valley of the talking gorillas. radio 30 min

Sheena "Forbidden Land, 7/3/59, radio, 30 min

West Coast Players, Boy Waiting by James Pooler. 15 min

Interview by Chris Lambesse jr and his father with Hubert Furroughs, on sept 16, 1967. 1½ hours.

oooooooo

A description of the shows on my Tape #14--All Star Trek Shows

The Alternative Factor. Script, Don Ingalls.

An inhabitant of a parallel (negative) universe enters our universe in an attempt to destroy his opposite number, himself.

Miri. Script, Adrian Spies

The survivors of a planet-wide disaster are its children who are over three hundred years old. One of them, Mira, falls in love with Captain Kirk.

The Man Trap. Script, George C Johnson.

Dr McCoy meets an old flame on a distant planet, and the Enterprise is threatened by a monster which sucks the salt from human bodies. Kirk then discovers the two are one and the same creature.

Court Martial. Script by D. Mankiewicz and S. Garbutson.

Captain Kirk is on trial for his life and his ~~career~~ career when the Enterprise computer appears to condemn him as a murderer.

The Conscience of the King. script. B Trivers.

The star of a traveling troupe of actors may be the infamous executioner of a whole colony of people. In trying to find out the man's identity, Kirk himself becomes the target of an assassination plot.

The Return of the Archons. script by Boris Sobelman.

The natives of a planet are ruled like zombies by "Landru" and ancient computer. To rescue the people Kirk must drive the computer to self-destruction.

Balance of Terror. script Paul Schneider

The Romulans, ancient enemies of the Federation, have sent their flagship across the neutral zone on a raid. The Enterprise gives chase and Kirk engages in a fascinating duel of wits and courage with the Romulan Captain.

The Side of Paradise. script D C Fontana

The influence of alien spores traps the Enterprise crew into peaceful tranquility and ~~with~~ allows Mr ~~Spock~~ Spock to feel and express a true love for the first time

The City on the Edge of Forever. script, Harlan Ellison

Dr McCoy steps through a time portal and causes a change in history. Kirk and Spock follow him back and a tragic love affair occurs for the captain.

The Squire of Gothos. The vindictive and petulant "Squire" who captures Kirk and others of his crew to entertain him turns out to be an alien child playing with a new pet. script, P Schneider

Arena. Captain Kirk and a reptilian alien Captain are pitted against one another in a duel for survival, not only of themselves but of their races.

Script, Gene Coon and Fredrick Brown

Tomorrow is Yesterday. script D C Fontana

The Enterprise is thrown back in time to the 1960's and is spotted as a UFO. Kirk is forced to bring aboard a Jet Fighter Pilot and then faces how to return him without destroying the course of history.